

CURRICULUM VITAE-*Theatre*

NECSULESCU, Dan Sorin

Professor, Mechanical Eng. Dept, University of Ottawa

DEGREES:

Diploma in Engineering, Polytechnic University of Bucharest, Bucharest, Romania, 1966

Licentiate in Philosophy, University of Bucharest, Bucharest, Romania, 1973

Doctorate in Engineering, Polytechnic University of Bucharest, Bucharest, Romania, 1974

EMPLOYMENT AS ENGINEER:

1995 – Present, Director, Engineering Management Program, University of Ottawa

1980–Present, Professor, Dept. of Mech. Eng. University of Ottawa

1979, R&D Engineer, ISPE, Bucharest, Romania

LANGUAGES: English, French and Romanian

PROFESSIONAL ACTIVITIES IN THEATRE:

- A) ***1965 to 1974 in Bucharest, Romania, Assistant Choreographer and later Director of the performances of Miriam Raducanu Modern Dance Group. Participants: dancers Gigi Caciuleanu, Raluca Ianegic, Sonia Dumitrescu; actors: Olga Tudorache, Virgil Ogasanu; musicians Aurelian Octav Popa, Wolfgang Guttler, Johny Raducanu, Vladimir Mendelsohn, Denes Pall; composers: Alexandru Hrisanide, Anatol Vieru.***

1965-1966 *Assistant Choreographer in a performance of directed by Andrei Serban, “Tandarica Theatre”.*

1967-1968 *Assistant Choreographer in NOCTURN I performance (80 shows) of Miriam Raducanu Modern Dance Group, directed by Radu Penciulectu, “Tandarica Theatre”*

1967-1969

1968-1971 *Assistant Choreographer in NOCTURN II performance (70 shows) of Miriam Raducanu Modern Dance Group, “Tandarica Theater”.*

1968-1972

1971 *Assistant Choreographer of a tour performance of Miriam Raducanu Modern Dance Group, “Operetta Theatre”, in Budapest.*

1972-1974 *Director and Assistant Choreographer of NOCTURN II and VI performances (150 shows) of Miriam Raducanu Modern Dance Group, “Tandarica Theatre”*

1973 *Director of a tour performance of Miriam Raducanu Modern Dance Group, XVII Berliner Festtagen, “Maxim Gorki Theatre”,*

N.B. -Miriam Raducanu Modern Dance Group had tours in 1969-1974 in Venice, Santiago de Chile, Baalbek-Lebanon and Edinburgh International Festival. I was not allowed to join the tour due to communist regime restrictions on exit visas.

Due to communist regime censorship, I did not work in a theatre in Bucharest from 1974 until my emigration in 1980.

Due to focusing on restarting my carrier as an engineering professor at University of Ottawa, I did not have theatre activities from 1980 until 1997. I continued writing and presenting philosophical papers. I published however tow scientific book, Applied Virtual Instrumentation (with R. Baican), WIT Press, 2000 and Mechatronics, Prentice Hall, 2002.

B) 1997-Present, Director of performances of a Romanian amateur theatre grouping Ottawa, Producer Henri Balter

- 1997 *CFR, a stage adaptation of a short story by I.L. Caragiale, private performance.*
- 1998 *The Bald Soprano by Eugene Ionesco, private performance in Ottawa and tour to Toronto, Community Hall of Church of Ascension.*
- 1999 *Lysistrata by Aristophanes, Cumberland Town Hall and tour to Toronto, York Woods Library Theatre.*
- 2000 *Proletcultist Poetry recital, private performance in Ottawa.*
- 2001 *An Ordinary Day by Dario Fo and Franca Rame, Cumberland Town Hall.*
- 2001 *The Dissolution of Dominic Boot by Tom Stoppard, Cumberland Town Hall.*
- 2002 *Adam and Eva- four short plays-performance in Ottawa and tour to Toronto.*
- 2003 *Swan Lake mocked ballet.*
- 2006 *Libertinul by Eric Emmanuel Schmitt, Ottawa Public Library Auditorium, and tour to Toronto, Bishop Strachan School Theatre.*

C) 2004-Present, Other theatre activities in Ottawa

- 2005 *Choreography, Médée de Sénèque, Mise en scène de William Weiss Traduction de Florence Dupont, Theatre La Comédie des Deux Rives, University of Ottawa.*
- 2005 *Choreography, The Wedding, by Stanislaw Wyspianski, Director Eva Karpinsky, Dom Polsky.*
- 2004, 2005-*invited to give classes of stage movement in the undergraduate course of Prof. W. Weiss, Department of Theatre. University of Ottawa.*